The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 20 VANCOUVER, B. C. SEPTEMBER 29th, 1939

/EEKLY . . WHIRLIGIG

By JUPITER,
uest Columnist.

ed into them suddenly
urned the corner.
ner — tall, thin, uncom-
ad in an ill-fitting suit,
yes, face worn and lined,
The mother — shorter,
ly built, square of face
h black hair smoothly
traight back. The little
red sweater dodging
one foot with averted
ittle boy clutching at his
and, staring dumbly with
ending eyes.

* * *

**just turned off Vancou-
id Road" where I had
ith a mob of the city's
nd jetsam to watch a
ng carried out of the
unch into a waiting am-**

jests swept back and
hat's he bin doin'? Eatin'
?" "They must've tried
him." I laughed with
not?
d on quickly for I was
on my own business.
ny own carelessness I had
unpleasant task, and was
just how it would turn

* * *

ad chosen the sunny side
eet, just because I was
oomy. And so I bumped

**their hands muttering
myself something quite
ible. Tears rose in her
I felt my own moisten.**
ce came brokenly, "You
Jiro?"
heard and grieved. A
ning lad, just twelve, full
ger, questioning. He had
fishing and ironically had
ed into the water by a

**nt, fate, destiny? Un-
oldiers may die in thou-
on the battlefield, for
personal. And as old as
elf, yet as fresh as the
Oh, God, if only I had**

my own petty little prob-
out thinking of it, and
n on that sunlit corner.
call him Sam, when he
und with his eager ques-
ng, Sam.

* * *

KES . . .
Weekly Whirligig's head-
nerve goes to the Advo-
n of the British Columbia
t Party, which still sticks
guns, upholding Soviet
nvasion of Poland as a
to Nazi aggression in
urope, Quick, Jeeves, the
er.
ne for "dom foolishness"
er Mitchell Hepburn of
he sees Japan organizing
ns of men in China for
uest of the Pacific. The
the Conservative Party,
y and Mr. Hepburn, are
range pair of bedfellows.
eves, the Alka-Seltzer.
ne for crass pig-head-
Alderman Wilson, who
antage of a war situation
some fresh venom into his
for discriminatory acts
riental merchants. Quick,
e Alka-Seltzer.

—Staff Photographer, Minicam Photo

A large crowd was attracted to the Japanese Hall last Saturday evening to hear Aiko Saita in her farwell recital. In the above scene Miss Saita is shown singing a duet with her assistant artist, the popular Nisei baritone, Satoshi Nakamura. In the background, Keith Kimball, the accompanist, is seated at the Steinway grand.

Government War Measures Come As Blow To Salt Salmon Industry

Fish Export Banned — Licenses Refused

A serious loss of some thousands of dollars will be incurred this year by Japanese companies and labor engaged in the salt salmon industry. The entire industry has been disrupted as a result of the prohibition of the export of salt salmon to the Orient, and the refusal of the Provincial government to issue saltery licences.

For the past few years, the value of the salt salmon export has averaged about $168,000. A poor grade of salmon, dog salmon, is used in the industry, which has been largely developed by Japanese companies.

It is estimated that some 300 men will be unable to find their customary employment in the salteries this fall, while over a thousand people engaged in the fishing industry will be affected.

War Measures Act

The government has stated that these steps are necessary for the conservation of food supplies under authority of the War Measures Act.

It was intimated that the dog salmon usually used for salting will be canned, and higher grades of fish ordinarily canned may be shipped to the British market under cold storage.

Victoria High 'Goodwill Tour' Teacher Feted

Entertains Audience With Travel Tales

Sponsored jointly by the Victoria Chapter of the JCCL, the Victoria Japanese Community and the Japanese Canadian Association, a dinner was held, September 21, in honor of Miss A. W. Eaton at the Spencer's dining-room in Victoria under the chairmanship of Sam Okamoto.

Miss Eaton was one of the five Canadian High School teachers invited to tour Japan, Korea and Manchoukuo under the sponsorship of the Japan Tourist Bureau.

She entertained the gathering with a pleasantly informal account of her travels, passing around numerous illustrative material in the form of snapshots, photographs, scenic folders and a number of very beautiful large color photogravures.

Highlights of her trip included a stay at Nagoya inspecting com-

orami fishing and pearl fisheries. A rather unusual scene for the visitors was a school for the "Bride-to-be" girls, where beautiful young women all attired in the picturesque kimono take a three-year course in social and domestic arts.

Almost side by side with this traditional life of Old Japan were to be found many aspects of modern life as known in the Occident, a typical example being the big department store which the teachers visited in Osaka. Here

PROF. ANGUS ADDRESSES JCCL MEET ON WAR SITUATION

Citizenship Deciding Factor in Nisei Stand

Stating that the stand any person takes with regard to the war must be determined by the answer to the question, "Is one or is not one a citizen of Canada?", Prof. H. F. Angus placed this fact squarely before an audience of some 150 people, who jammed the Nippon Club last night to hear the distinguished Canadian economist and political scientist speak on the topic "The Nisei and the International Situation" under the auspices of the Vancouver JCCL.

Answering a question as to whether he considered the Nisei, citizens of Canada, the speaker said, "Some are, and some are not."

"You must remember," he continued, "That it was perfectly natural and perfectly inevitable for people of one race to think of a small group of another race placed in their midst as being wholly and permanently different.

Relations Improved

"But your disabilities were not so terribly great and though a regrettable situation had arisen, I thought it would gradually wear itself out.

"And it was wearing itself out. Relations were improving between the groups. I did and shall continue to do everything I can in the improvement in those relations. But this movement has suffered a setback, because of the attitude of the people toward the situation in the Far East.

"But if you are willing to regard yourself as citizens and act as such, especially in times such as these, the people will accept you as citizens.

Contrasting the situation today with that of twenty-five years ago, Prof. Angus pointed out that at that time Japan and Great Britain were allies, and at that time the Japanese had raised a separate company that had earned distinction in the battlefield. "We remember that fact with gratitude," he said.

Different Situation

"The situation is different today," he continued. "Great Britain and Japan have certain differences in the Far East, which while I do not think of serious importance, can give rise to considerable feeling.

"But I think there is only one way of looking at the problem for every person—is one or is not one a citizen of Canada?

"The organization of the country for war measures will be slow, but within the next few months it will be increasingly clear as to what each person may do to assist in the new conditions," he concluded.

Prof. Angus greatly impressed his audience with the calm and fair method in which he presented the outstanding facts of the situation.

Harry Shibuya and Mark Toyama were elected treasurer and corresponding secretary by acclamation.

Past - Present - and Future

ORATORICAL TEST

Tentative date for the Mainland Oratorical Contest sponsored by the Vancouver JCCL has been set for October 28, according to the announcement of Kunio Shimizu, chairman of the committee.

Entries are expected from all over the Lower Mainland and Vancouver city, and the finest Nisei orators are expected to vie for the right to enter the national final, scheduled for November 11.

* * *

MINISTER RETURNS

The Japanese Minister to Canada, Baron Shu Tomii, will return to the legation at Ottawa next month after several months holiday in Japan.

He will arrive in San Francisco, October 6, but is not expected to visit Vancouver.

* * *

CHRYSANTHEMUMS

Beautiful chrysanthemum blooms will provide the background when Nisei girls present a special performance of Japanese folk dances next Tuesday at the Folk Fstival.

The blossoms have been donated by the Kokonoye Kwai (Japanese Canadian 'Mum Society) through the efforts of the president, K. Hirayama.

* * *

PREMIER ABE

Japan's primary task is reconstruction in China, all foreign reports to the contrary notwithstanding, Premier Abe told Japanese newsmen in his first press confrence. Despite prevalent misconception abroad, as to Nippon's policy in China, her programme calls for co-operation and a friendly attitude toward the powers, the Premier declared.

* * *

DISCRIMINATION

Racial discrimination again raised its ugly head in Vancouver this week, as seven Japanese employees, of whom several are Canadian-born, were given one month notice to leave the service of the Vancouver Club, well-known city business men's club.

* * *

BUDDHIST CONVENTION

The Steveston Bukkyokai will be the seat of the autumn convention of the Buddhist Young People's Association League, Sunday, November 19.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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PUBLISHED WEEKLY AT THE TAIYO PRINTING CO., 230 ALEXANDER STREET

Registered as second-class matter at Ottawa, February 13, 1939, under the Postal Regulations of Canada.

SUBSCRIPTION RATES
25c a month, $2.50 a year.

CITIZENS LEAGUE MOVEMENT

War-time conditions are abnormal conditions, noted for the rapidity of change. Such was the experience of the last war, and such, assuredly, will be the experience of the new war.

That these changes will affect the status of the Nisei is unquestionable. Whether for good or bad is a story that time alone will tell.

Much depends upon the course of external events—both international and national, over which we have practically no control. But much, too, depends upon our own attitude, our own actions, our own determination to master our destiny, our own preparation to meet the problems of the coming months.

Events of the past few weeks have demonstrated most vividly the advantages of a united front in time of crisis, the vital need of Nisei unity, the necessity of strengthening the Citizens League movement.

At the outbreak of the war the organization took steps which it believed essential to the welfare of the Nisei of Canada. Alone of Nisei organizations, it could shoulder this responsibility and presume to speak for the mass.

In the coming months, alone of Nisei organizations, the J.C.C.L. can promise that attacks upon the Nisei will not go unheeded, nor that opportunities to make the Nisei position more secure will not be disregarded.

But to accomplish its work most effectively, it is apparent that the movement itself must be strengthened, not merely in numbers, but also in the spirit of co-operative effort and enthusiasm within each and every member.

Never was it more true than now, in these troublous times, that it is essential that every thinking Nisei should unite in this task of welding an organization, ably representing the Nisei, speaking on their behalf with authority, alert to the numerous dangers they face, alert to the fertile possibilities of promoting their welfare.

With such an organization, sincerely led and sincerely supported, we have a definite promise that the Nisei may emerge from this crucible of war, an integral part of the Canadian people and nation, enjoying the full rights of citizenship and honorably discharging its obligations.

The Pacifist's Dilemma

Sleeping, he saw familiar sunlit skies
Darken with sudden argosies that made
A screaming hell of all the plain below;
And on the red horizon's rim he saw
The foe approaching, wave on ominous wave,
Like giant ants converging on some prey
That lies too weak to fend the creeping doom.
But while his friends stayed on, grim-faced, to fight
The futile fight, to slay and, slaying, die,
Himself he saw in solitary flight,
Gaining a trembling refuge in the hills,
And there, in lonely safety crouched, earth-hid,
He watched his comrades march, as men have marched
In every age, to do the ghastly work
Not willed by them or those they fiercely fought.
From hovering hill he watched while slaughter grew
Below him on the plain, and thought himself
The wiser man for having fled a field
So bare of hope—and on this thought awoke,
And knew a sick self-loathing in his soul.

TARO KATAYAMA.

EXCHANGE

... SYPHILIS
... RESEARCH
... SINGING
... JURYMAN

The war seems to have pushed everything else out of this column lately, but this week, just to show the critics, we'll not even mention it. Instead the arts of peace—the care and preservation of life will be our theme.

* * *

MARRIAGE LAW.

California introduced a new marriage law last week that is expected to bring far-reaching benefits to everyone.

The new law requires that every person seeking a marriage licence must first undergo a medical examination and blood test to prevent the spread of syphilitic infection.

Writing in her column in the Rafu Shimpo, Dr. Megumi Y. Shinoda says: "We women should get down on our knees and thank a kind Providence for a law which protects us and our children as we have never been protected before."

An all-time high was set as hundreds of couples hastened to meet the deadline before the new law came into effect and filed intentions to wed. Among them were two Nisei couples.

* * *

NISEI DOCTOR.

While we're on the subject of health, the Japan Times Weekly has a story on Dr. Tsuneichi Shikawa, who recently received his doctorate degree from the Nagoya Imperial University.

The University accepted and approved his thesis of the long and pretentious title, "Experimental and Clinical Studies on Absorption from Diseased Joints with Uranian Solution."

Born in Hawaii, Dr. Shinkawa studied medicine at the University of Iowa and took up a practice in Hawaii. For the past three years, however, he has been engaged in post-graduate work in Japan, and is probably the first Nisei doctor to be honored with a degree from Nagoya.

* * *

SONGBIRDS.

While in the skies
The lark still bravely singing flies,
Scarce heard amid the guns below.

Singing and songbirds seem to have suddenly swept the stage both here at home and far away.

In New York, Hizi Koyke, well-known to many localites, will again sing the title role in Madame Butterfly with the familiar San Carlo Opera Company.

Down in Los Angeles, Yoshie Fujiwara, Japan's outstanding tenor, returning from a tour of South America, will present his only American concert on Sunday, while nearer home in Seattle, a rising Nisei coloratura soprano has been scheduled to appear early in December after a series of successful recitals.

* * *

JURY DUTY.

One public duty which it seems we might be fortunate to escape is that of the doubtful pleasure of serving on a jury. Even our American cousins, though they enjoy franchise rights, are seldom called to fulfill these duties. Says the courier:

"Almost unique in the annals of the San Francisco second generation is the experience of Miss Teika Ishida, prominent JACL member is having here this week.

"As far as can be ascertained Miss Ishida is the second American Japanese ever to be called for jury duty in this city. She is serving on a panel at the City Hall, a service which records show one Akira Horishika is her sole predecessor."

Essay Digest

There is the need to have a deeper and broader sense of patriotism. Each individual in Canada, whether he be of British birth or not, can be proud of his own country but, also, have respect for the other countries. To have mutual understanding, sympathy, and tolerance is to promote international goodwill.—**Mavis Yuasa, in "Youth for Canada," JCCL Prize Essay, August, 1939.**

* * *

Our parents have done their part, now it is our turn, as Nisei, to do ours. We must make more secure the gains of our fathers, and pave the way to a more equal and free life for our successors. In other words, we must endeavour to acquire the full rights of Canadian citizens; not just because we have the right to demand it, but also because we love Canada. Canada is our home. We owe all those happy days of the past to her.—**Norah Fujita, in "Our Voyage," JCCL Prize Essay.**

Canada And The Pacific

PART II.

The Anglo-Japanese Alliance, originally a bi-lateral agreement to check German and Russian ambitions in Asia, was signed in 1902 and had been renewed in 1911 with dominion approval.

IMPERIAL CONFERENCE.

It is now an historical fact that at the Imperial Conference of 1921 Arthur Meighen, then Prime Minister of Canada, stubbornly, yet masterfully and even dramatically debated with the combined forces of Australian, New Zealand and British statesmen to have the alliance terminated.

"Canada opposed the renewal of the alliance in any form because the reason for its existence was past, such entanglements were incompatible with the League of Nations idea and both the United States and China would regard any such treaty with mistrust, as implying benevolent neutrality towards Japanese agression. The Conference was reminded that good Anglo-American relations were the touchstone of British policy and the hope of the world."

It was the first time in imperial history that a dominion statesman had dared to oppose a predetermined policy of Downing Street and had actually succeeded in altering the prevailing opinion. And she did two years previously, in 1919, Canada had again acted contrary to Japanese wishes.

NO RACIAL EQUALITY

On the earlier occasion at Versailles, Canada and Australia, desirous of preserving their immigration laws, refused to adopt in the covenant of the League of Nations a clause proposed by Japan whereby racial equality would become a fundamental principle of the League.

Although appearing on the surface to be so, these two acts were definitely not calculated to be deliberate affronts to Japan. These steps were exigencies imposed on Canada by her peculiar geographical and political position.

But before this singularly Canadian status is discussed there are two other factors in Canadian Pacific relations which should be considered.

WASHINGTON CONFAB

An indirect result of the momentous Imperial Conference of 1921 was the Washington Conference in the fall of the same year. President Harding had taken up the suggestion of Mr. Meighen that a conference about Pacific affairs would be an excellent means of solving many of the Far Eastern problems.

The late Sir Robert Borden attended as Canadian representative on the British Empire delegation and duly affixed his signature to the Four-Power, the Five-Power and the Nine-Power treaties.

The treaties, regional in effect and now made useless by Japan's recent attitude, were concerned with the peaceful maintenance of the status quo in the Pacific Area.

BILATERAL RELATIONS

Other diplomatic machinery under which Canada was obligated to act in the interests of peace, the League of Nations Covenant and the Kellogg-Briand Peace Pact, both owe their destruction to very recent world events. Thus, what remains of Canada's diplomatic connection with the Orient, aside from the unofficial Institute of Pacific Relations is merely of a bilateral character. Canada established diplomatic relations with Japan in 1929 when a Canadian Legation was opened in Tokyo and a Japanese Legation was established in Ottawa.

The first reason for accrediting a minister to Japan was that the administration of a visa system would permit an effective control over Japanese immigration into Canada.

The second reason was that the increase in the volume of trade with the Orient was indicative of a variety of increasingly important interests which could be handled much more effectively by a regular diplomatic representative than by a trade commissioner.

TRADE NEGLIGIBLE!

Despite this second reason, a casual glance at any statistical data concerning trade between Canada and Japan will reveal the fact that this trade, although greatly publicized, is of very insignificant proportions to Canada.

For instance, in the peak year, 1929, Canadian trade with Japan was a mere 2.10 % of the total trade conducted by Canada. In the fiscal year ending March 1937 the percentage had dropped to 1.52%. Even so Japan takes approximately 50% of the total Canadian trade with the Asiatic countries. Furthermore, Japan follows the United States and the British Empire as the third best customer of Canada. However, any survey of Canadian Oriental trade reveals that as yet the commercial opportunities of Canada in the Orient are merely of a potential character.

(To be concluded.)

SEPTEMBER

City To See[...]
Powers In T[...]

The Vancouver City [...] amendment from the Pr[...] mit it to discriminate ag[...] trade licences, it was de[...] approved fourteen point[...] next session of the legisl[...] for Burrard, is expected [...] the committee and Hous[...]

Under the amendment [...] Council would be empowere[...] restrict the number of lice[...] issued in any one trade [...] maximum of 15 per cent of [...] total number of licences iss[...] in that trade.

This change in charter p[...] was applied for last year but [...] rejected by legislators as [...] unjust and discriminatory. A [...] vincial statute of years ago, [...] ever, provided for trade lic[...] boards to be set up by mu[...] palities which would have [...] cretionary power to issue [...] cences. This statute was rem[...] from the books when it [...] found that no municipalities [...] advantage of it.

Not content with the ci[...] application, Alderman H. [...] Wilson continued his campa[...] of discrimination at last M[...] day's Council meeting, wh[...] he urged that applications fr[...] Orientals be held up until t[...] Provincial Legislature [...] come to some decision.

The News-Herald repor[...] that "Although scolded seve[...] by Ald. John Bennett for a [...]

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ty To Seek Discrimination wers In Trade Licence Issue

e Vancouver City Council will again seek a charter ent from the Provincial Legislature which will per- o discriminate against Orientals in the issuance of cences, it was decided last week, as city aldermen d fourteen points which they will present to the sion of the legislature. J. Howard Forester, M.L.A. ard, is expected to pilot the amendments through mittee and House debates.

the amendment the would be empowered to the number of licences n any one trade to a m of 15 per cent of the mber of licences issued trade.

hange in charter powers ed for last year but was by legislators as being nd discriminatory. A pro- atute of years ago, how- vided for trade licence o be set up by munici- which would have dis- power to issue li- his statute was removed e books when it was t no municipalities took e of it.

ontent with the city's on, Alderman H. D. continued his campaign mination at last Mon- ouncil meeting, when that applications from s be held up until the al Legislature had some decision.

News-Herald reported hough scolded severely ohn Bennett for a most injudicious step, Ald. H. D. Wilson in city council Monday once again poured a broadside of oratory against Orientals being granted more trading licences in Vancouver. But once again council rejected his plan, only Ald. Harry DeGraves standing up with him.

"'The Empire is in enough trouble at present without adding complications that might ensue from such a move,' said Ald. Bennett. Calling it a 'most injudicious step' he wondered 'that any man had no more sense than to inject this subject'."

LYRIC SOPRANO

LILY WASHIMOTO

Lily Washimoto, 1939 B. C. Musical Festival Championship Class Gold Medallist, will sing Schubert's "Ave Marie" for the opening goodwill program of the Vancouver Folk Festival at the Orpheum Theatre this coming Sunday, October 1st. The eminent musician, Luther Roberts, Mus. Bac., will accompany her on the organ.

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"A Little Island In A Hostile Sea"

The American Nisei—A Paradox

EDITOR'S NOTE: *The following excerpts are taken from an article by Meyer White entitled "Between Two Flags" which appeared in the September 30th issue of The Saturday Evening Post.*

There are 150,000 Japanese living in the United States, one-third of them in Los Angeles County, 20,000 in the city. Japanese immigration to America ceased—except for picture brides—in 1907, at first by a "gentlemen's agreement" and then, though the agreement was kept by Japan, by a specific exclusion act in 1924. Picture brides came in until 1920, when Japan ceased giving them passports. The 150,000 Japanese now here are the pre-1907 immigrants and their children.

AT TWO POLES

They are a little island in a hostile sea. But cut off as they are from the rest of the population, they are divided even more sharply among themselves. American life has played strange tricks on them. To begin with, it has created this division. The two groups are so unlike that they seem like different peoples. They do not act, talk or think alike. Yet they are parents and children, respectively.

The one group is young, the other old—there are virtually no middle-aged. The former are the Niseis, the American-born Japanese. The latter are the Issels, the original immigrant stock. The average age of the Niseis is nineteen; that of the Issels is fifty-eight.

There is not only the usual youth-age abyss to consider; there is the gulf that separates two totally unlike cultures. It is said around Los Angeles that the Issels are "more Japanese than the Japanese themselves"; in this country the old folks have clung desperately to the mores of the old, unaware that modern Japan has moved on. But their children have gone to school and on into American colleges and, in a single generation, have jumped from the Middle Ages ideas of their fathers to somewhere near next month's calendar.

AMERICAN INSIDE, JAPANESE OUTSIDE

The Niseis are college boys and girls; extroverts, into everything offering mental and physical outlets, and they are, under the principle of jus soli, citizens of the United States. Their parents were, and are, mostly Buddhists. The Niseis, as a rule, are active members of Christian sects. Their fathers bathed in an irrigation ditch or a hogshead behind a cowshed. They demand every convenience, always, including the latest in automobiles.

Alienated culturally by American citizenship, American education and American thinking from their fathers, and from their fellow white citizens by their appearance and by racial antipathies, the Niseis have been forced into a fierce group consciousness and intense gregariousness.

Pending acceptance into the world into which they have been born and for which they have been educated—they are our ranking scholars!—they have had to create a world of their own.

"RESPONSIBLE CITIZENSHIP"

That's why, ten years ago, the first Nisei organized the now-powerful Japanese-American Citizens League, with the slogan, "Building Toward Responsible Citizenship." And that's why today there are 486 Nisei organizations—sports, religious, cultural, civic, fraternal, social, and so on—on the Coast alone. It's a rare Nisei who isn't on some committee.

The Issels held their social gatherings timidly in farm sheds or in dark rooms in slum districts. The annual dance of the Japanese-American Citizens League is held in the Blue Room of the Los Angeles Biltmore Hotel—formal dress, swing orchestra, orchids for the girls, the small, gay, bantering, slangy talk of any gathering of young Americans—they're all there.

The Nisei, educated, well aware of his constitutional guaranties, believes in united political action, deliberately invites civic responsibilities in order to demonstrate his understanding of his citizenship. And, except in a strictly ethnological sense, he resents being called a Japanese.

"I'M AN AMERICAN"

When the newsreel were showing the Shanghai bombings, movie audiences in Los Angeles often showed their feelings. One evening, Fumiye Ruth Tanaka, svelte, typical compact-carrying, fashionably dressed girl, was in one of these audiences. There flashed a bombing scene—that one showing the baby crying near a railroad track amidst devastation, lone survivor in a scene of death. The crowd began to hiss and boo. A woman next to Ruth turned on her, noted her features.

"Are you Japanese or Chinese?" the woman demanded.

"Pardon me," said Fumiye politely. "I'm neither! I'm an American!"

VICTORIA DONATION

The staff of The New Canadian wishes to acknowledge the generosity of the Victoria Chapter of the JCCL in their donation to the paper.

MARPOLE DONATION

The National Executive of the JCCL wishes to extend its thanks to the members of the Marpole Young Men's Association for their generous donation toward the Nisei Library Fund.

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8th Annual B.C. AYPA Confab At Qualicum Beach

The Eighth Annual B.C. Provincial A.Y.P.A. Conference is to be held at Qualicum Beach, the Mecca of Evergreen Playground, on Thanksgiving week-end, October 7-9. The time of registration in the Sunset Inn is Saturday at 2:00 p.m. and the conference theme, "Service for Christ and the Church."

All A.Y.P.A. members who are intending to attend this conference must fill out registration forms which must be sent by October 1st to the Treasurer of the A.Y.P.A., B.C. Provincial Council in New Westminster.

Registration forms and further information may be obtained by phoning BAyview 0151 or by applying to 1935 West 1st Avenue.

B.C. Y.P.C.C. Nov. 5, 6

The Fifth Annual British Columbia Young People's Christian Conference will be held on Saturday and Sunday, November 4th and 5th. The conference this year will be held in the Powell United Church. The theme chosen by the executive is "Building Bridges Between Individuals." Further details will be announced later.

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Candlelight and Wine

By Diana

FASHION FOLLIES

I was sitting there in the luxurious Georgian Dining Room impatiently waiting for the fashion show to commence when Father Time quietly approached my table and placed his precious book before me. Slowly turning back the pages, yellowed with age, he bade me take a glimpse into the romantic 19th century.

It was in the days when the Danish Princess Alexandra, soon to become the reigning beauty and the leader of fashion in English society, had just landed in England to become the bride of Edward, Prince of Wales.

It was also in the days of the climax of crinolines when male escorts were taxed to the limit of their patience when helping fashionable ladies gather themselves into coaches. And wasp-waists, the "must" of fashion, were achieved by an infinite amount of perspiring and panting. Women even tightened their corsets by calling in the assistance of bedposts, and, bit by bit, waists were made smaller and smaller. This rage naturally caused faintness and weakness among the slavse of fashion, but even doctors' orders were brushed aside in the haste to keep up with society.

* * *

Turning over the page, my aged visitor pointed out to me the follies of the next decade. Hoop skirts passed out, but some of the yards and yards of fabric saved with the passing of crinolines, began to be used in sweeping skirts and long trains which gathered up the dust and caused endless annoyance and discomfort in wet weather.

Then gradually a new silhouette an offspring of the crinoline, began to appear on the fashion landscape. It all started by the addition of a few bows and ruffles, at the back of the skirt, and finally developed into that contraption called the bustle. The bustle grew to enormous proportions, and tight-lacing and nipped-in-waists reached their limit. One picture of a bustle style reminded me of an Indian squaw whose papoose had slipped to her waist.

"How on earth could they stand such atrocities?" I asked.

Father Time slowly shook his head and smiled quizzically. "Dame Fashion is cold and heartless. Just look for yourself."

* * *

And then as the mellow-tones of the orchestra filled the air, beautiful mannequins began to thread their way gracefully in and out of the tables. I thought at first that the Picture Book had come to life. There they were—the wasp waist, bustles, voluminous skirts, off-the-shoulder neckline, heavy jewelery. But, no, it was the 1939 Fall Fashion Presentation, showing the true modern up-to-date, 1939 styles.

Yes, Father Time had a right to be quizzical. Wasn't it Elsie Lang who wrote, "The twentieth century has released women from an intolerable thraldom in dress. Looking back we middle-aged women wonder why we ever endured the tight-lacing that was considered an essential feature of Victorian days, or prided ourselves on our ability to compress our waists into the fashionable eighteen inches, feeling mortified if twenty were our limit?"

LILY PONS

Lily Pons—the magic of those two words stirs up memories of the limpid tones of a nightingale, the flutelike sound of a lark on the wing. This tiny wisp of a French diva, who completely captivated New York on her debut evening at the Metropolitan in 1931 and continues to dazzle them, will thrill Vancouver soon with her sparkling coloratura voice.

Another big drawing card will be the presence of her husband, Andre Kostelanetz, as accompanist. This noted orchestra leader and his famous wife have made several joint appearances, the husband-and-wife act drawing record crowds everywhere.

As a girl, Lily Pons was trained to become a pianiste, but fate stepped in and her voice was accidently discovered by a famous Italian teacher, Alberti di Gorostiaga. She was started on the road to success.

* * *

Only five feet two inches in height, she radiates laughter and sunshine. Her personality is reflected in her favorite color—yellow, in all its shade. Her bell-like laughter has a peculiar way of ending on a high note just as though she were singing.

She has always adored the country. "One reason why," she says, "is that when I want to sing my head off even in the middle of the night I can throw back my head and yell if I cared to. I don't really do this often, but it's nice to know that I could."

She has conquered the world with her voice and reigned supreme as the Queen of Song. From the very moment when the first notes pour from her throat, she holds her audiences in the palm of her hands.

One critic writes, "It will be next to impossible for anyone to follow in her footsteps for she has the tiniest feet at the Metropolitan. Perhaps, that is why she walks in realms where angels fear to tread.

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CALENDAR

SOME COMING EVENTS

September

29 Meeting of the Vancouver Aeronauts, Tairiku Hall.
30 Meirokai swimfest, Crystal Pool.

October

1 Opening Goodwill Program of the Vancouver Folk Festival Society, Orpheum Theatre, 3 p.m.
2 Hiroshima Seinenkai roller skating, Happyland.
3 Japanese Folk Dances, Commodore Cabaret.
5 Seikokai AYPA social.
7 JCCL bridge, '500', and whist drive at Nippon Club, 7.30 – 10.30 p.m.
7 Asahi Dance, Fuji, 9 p.m.
8 Strathcona badminton group meeting at Japanese school.
9 Fuji Ski Club roller skating, Happyland.
16 Kumamoto roller skating, Happyland.
17 Opening of the Japanese Basketball League.
21 Gakuyukai concert, Japanese hall.
23 Uinpu YMBA roller skating, Happyland.
27 Catholic Mission bazaar, Mission Hall.

NOTICE!

According to a revised program drawn up by the Vancouver Folk Festival Society the group of Japanese Folk dances will be presented by Tuesday evening (October 3) about 9.30, instead of Thursday as formerly announced.

✶ SIGNPOST

To honour Mrs. Nakauchi, wife of the Hon. K. Nakauchi who arrived from Japan on September 7 to take up Consular duties in Vancouver, women organizations will hold a welcome banquet at the Fuji this Sunday, October 1, at 5.30.

* * *

Solemn Union

The marriage of Miss Fusako Okada, daughter of Mr. and Mrs. Jisaku Okada of 1539 4th Avenue West to Mr. Roy Yoshimoto will be solemnized on Saturday, September 30, at 3 p.m. at the Holy Cross Church. Both are active members of the Seikokai AYPA. Mr. Yoshimoto is the treasurer of the Society.

Coming to a surprise to even close friends was the announcement of the engagement of Miss Takako Namba, Haney kindergarten teacher, to Mr. Shichiro Suzuki, well-known former Ocean Falls Japanese School principal.

* * *

Mr. and Mrs. K. Suyama were hosts to their numerous friends at the Fuji last Wednesday, September 27. Approximately 150 guests were present. Mr. and Mrs. Suyama and family are sailing for Japan this Saturday, September 30.

* * *

Visiting Victorians

Miss Masa Takahashi of Victoria was a visitor to the city last weekend. Miss Takahashi, a sophomore at Victoria College was the guest of Miss Mata Okamura.

Another visitor from Victoria was Mr. Masao Kuwabara who returned to the Island yesterday.

* * *

Swing High, Swing Low

"Now that the fall season has arrived, our club will resume activities," announced Bob Suzuki, Flight Commander of the Vancouver Aeronauts. "The first meeting will take place to-morrow evening at the Tairiku Hall and all those interested are invited to attend.

* * *

Everyone is welcome to the Seikokai AYPA Opening Social at the Third Avenue Church, 1701 W. 3rd, on Thursday, October 5th, at 8 p.m.

* * *

To wind up a most successful season on the diamond, Asahi members and their special friends will hold a celebration party at the home of Mr. and Mrs. J. 'Chuck' Tanaka, 105 W. 20th this Saturday September 30, at 8 p.m.

Thin Ice by Sonie Henie

Did you miss this column last week, girls? It was gradually squeezed right off the page. Diana, my rival for honors, thinks that her column is more important than mine, so when the paper's crowded for space, the ice simply melts away. And Diana apparently has more pull with the editor. However, this issue, the Big Chief has given me room on condition that I leave those lonely town boys alone.

STUDENTS STOMP

The frosh shindig—that pompous soccerite is still smarting from the blow to his pride when "a freshman, mind you, a little green freshman had the impudence to tell me, a '39 graduate, to scram and leave his partner alone." . . . **Ben Hur** still reigns supreme amongst perfumes. **Luke's** bunch splattered themselves with so much perfume that everyone could tell exactly where that "bouquet of human pansies" was sitting because of the pungent odor emanating from that direction . . . The **praxy** was beaming with delight because of a tiny V. C. pin hidden behind his lapel right over his heart. And what about his varsity pin? 'Tis said it's being taken for a ride across the Gulf of Georgia.

STUDENTS STUMPED

By the way, the enterprising upper classmen had been keeping their eyes on a cute little freshette for days, doing their utmost to get an introduction. At last that bold ex-prexy couldn't stand the suspense any longer and accosted the entrancing siren, speaking to her in Japanese. Imagine her embarrassment when she gave him a blank stare — she was Chinese.

That tall lassy of Pen-Pal fame unwittingly joined the ranks of the agitators for less working hours. While discussing some plans in the office of King Ed. she sat on her specs. Groping around for them she accidently pushed the button that set the school bell ringing in the middle of the period and all classes changed.

ASPIRING ADRIANS

Advance news of the Fall Fashion Presentation had the "Adolphe Menjous" worked up to a fever pitch over women apparel. **Matt** and **Blackie** on the window shopping tour were overheard criticizing the cut of this gown and the tilt of that hat . . . At the Fashion Show itself there were **Tak** and **Ernie** pressing their noses against the windows. Those gasp of wonder and delight—were they for the dresses or for the enchanting model . . . And the ladies' man spends half his mornings on the opposite side of the street admiring the fashion in his own window.

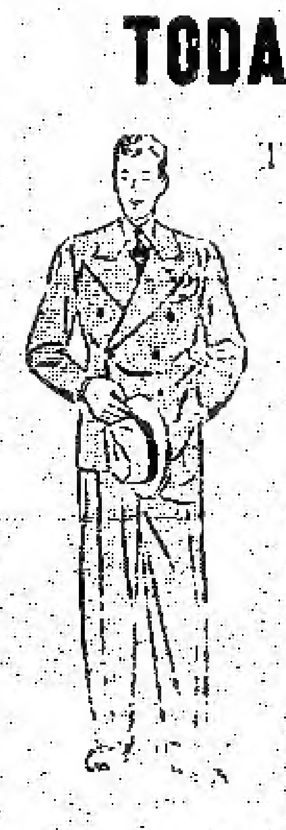
Say, girls, did you lay in your stock of hosiery before the prices went up? There was a rush sale at Shibuya's last Monday when a number of women, hearing that stockings were to go up 15c ordered half a dozen before 9 a.m., the deadline. One woman made off with thirteen pairs for good luck, hoping that they will see her right through the war.

DAMSEL'S DEVOTION

Talking about the war—as soon as the first official announcement of the clash reached America, a faithful little Seattle girl immediately set to work to master the intricate art of knitting socks "Just in case Mizi goes to war." My, my, such devotion!

Oh where and oh where has "Cesar Romero's" famous soup strainer gone? During the brief reign of his moustache, Harry developed a new method in the art of makeup. He lit a match, watched it slowly burn itself out, and then rubbed the burnt end on his upper lip to give the growth a more imposing appearance. But now that he shaved it off he says his face feels awfully cold.

TODAY —



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Elizabeth Ya
As Student P

Another high honor was pa a Nisei when twelve-yea Elizabeth Yamashita was inst as president of the Student C cil at Strathcona School. In inauguration ceremony last day, September 22. Over thousand persons crowded the school auditorium to wi proceedings.

In the inauguration cere Miss Yamashita, who has president of the Grade 7 exec last year, repeated the pres ial oath after the retiring p dent Eileen Burke and then over the chair. In her spe Miss Yamashita said she was that with the co-operation of student body this year's Co would be as successful as

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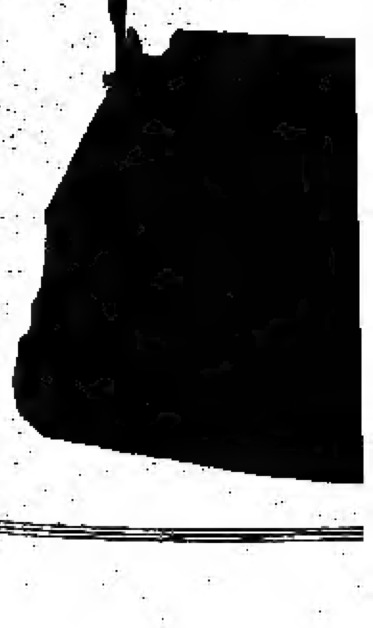

izabeth Yamashita Installed Student Prexy At Strathcona

er high honor was paid to t when twelve-year-old a Yamashita was installed ient of the Student Coun- Strathcona School in an tion ceremony last Fri- eptember 22. Over one l persons crowded into ool auditorium to witness ngs.

e inauguration ceremony amashita, who has been t of the Grade 7 executive r, repeated the presiden- after the retiring presi- een Burke and then took chair. In her speech, mashita said she was sure h the co-operation of the body this year's Council be as successful as last year's.

Other Niseis on the Council are: George Ohori, Grade 8, treasurer, Keiko Tsushima, Grade 6, vice-president, Yasuo Adachi, Masao Miyazaki and Mitsuo Goto, prefects.

The principal, Mr. H. E. Patterson, Mr. J. C. Glass, vice-principal, Inspector O. J. Thomas and Mr. D. Spencer also addressed the gathering.

As president, Miss Yamashita's duties will be many. It will be she who will call together the 25 odd members of the Student Council, preside at the meetings and conduct all business.

Miss Yamashita is the daughter of Mr. and Mrs. Isoji Yamashita of 481½ East Cordova Street.

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Aiko Saita Sings Farewell

Completely charming in a gown of pure white, thrilling with her vibrant contralto voice, Aiko Saita captured the hearts of her listeners, disarming even the most critical at her farewell recital at the Japanese Hall last Saturday evening.

Expression, intonation, modulation of voice—her singing showed to advantage the results of training and experience gained from her Pacic Coast concert tour.

ENTHUSIASTIC AUDIENCE

Among the pieces, "I Battitori di Grano" and "Laci darem la mano" (duet number) drew a round of applause. Japanese songs in particular were enthusiastically received and repeatedly Miss Saita had to reply with encores.

In duets, Satoshi Nakamura, in no enviable position as assistant artist to Miss Saita before a critical audience, had a touch of nervousness about him first, but he soon shook it off to give a finished performance not only as assistant but as soloist.

Keith Kimball at the piano was also well received. His playing of some of the more difficult Japanese songs revealed a quick understanding and appreciation of the spirit of the songs.

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FOLK FESTIVAL

MRS. JOHN T. McCAY

Mrs. John T. McCay, president of the Vancouver Folk Festival Society, is busily engaged in adding the finishing touches to the preparations for what promises to be another successful Folk Festival Week from October 2-5 at the Commodore Cabaret.

'Your Hit Parade'

"Your Hit Parade" well illustrates the capricious tastes of the American public.

Last week the song, "Cinderella Stay in My Arms," leaped into the limelight. This week, it's not even on the Parade.

On the other hand, "Oh You Crazy Moon," which had been on the parade for the first time two weeks ago and then dropped out of the running altogether, came from behind to nose out "Moon Love" for second place honors this week.

But it's highly improbable that it will take over first place from "Over the Rainbow" which is a song-and-a-half to judge by the tremendous wave of popularity that has greeted it.

* * *

"Man and His Dream" and "Go Fly a Kite" are ballads which you'll be hearing quite often from now on. They both appeared in the weekly standings for the first time.

1. Over the Rainbow.
2. Oh You Crazy Moon.
3. Moon Love.
4. Man and His Dream.
5. Comes Love.
6. Day In—Day Out.
7. Sunrise Serenade.
8. Man With the Mandolin.
9. Lamp Is Low.
10. Go Fly a Kite.

Odds and Ends

On Japanese Pottery

By DEBORAH AND "I."

Deborah's quite enthusiastic about the Folk Festival that is to be held this coming week from October 2nd to 5th at the Commodore Cabaret.

POTTERY-MAKING

Deborah went to Japan last year and happened to visit Nagoya and the nearby Seto where she saw pottery being made for the first time. Since then, she's taken a keen interest in pottery-making.

Now she wants to find out something of the ceramics (that's another high-faluting word meaning pottery that she's picked up) of other countries.

Anyway, she claims that pottery-making of all the arts best expresses the inherent love of the Japanese for line and color. It calls for depth of feeling, unerring craftsmanship and has been for more than 500 years one of the principal arts of Japan.

CRUDE ORIGINS

A short study of the history of pottery-making reveals that it had been practiced in Japan for more than 1000 years. However, it remained a crude art—based as it was upon techniques acquired from wandering Koreans—until the flourishing of the tea ceremony in the 14th century.

Originally, porcelain bowls and other utensils for the ceremony were imported from China. But when it was discovered that the hard-surface porcelain affected the subtle flavor of the tea and cooled the beverage too quickly, efforts were made to produce a soft ware that would meet with the exacting demands of the tea masters. After that pottery-making rapidly became an art.

About the 15th or 16th century Dutch traders began to ship Japanese pottery to European markets.

THE KAKIYEMON WARE

The reception that greeted the Japanese ware in Europe was simply astounding. Most popular of all was the product of Kakiyemon who originated the technique of decorating porcelain with bright enamel colors and fired gilding and who decorated his ware with flowers, trees and occasional figures on a soft, white porcelain background.

Then about 1660 the famous Nabeshima wares with their lavish decorations and incredibly skilful workmanship started to come out.

Close by the centre of the manufacture of Nabeshima ware was the town of Arita, and the Arita ware soon popularity abroad, especially in the United States, with goods such as large trumpet-necked vases, great plaques and pedestal lanterns.

SETO PORCELAIN

Perhaps more famous (and Deborah's favorite) are the beautiful blue and white Seto wares. These porcelains at their best are distinguished by a bright transparent greenish blue painted with subtle brush-work on a porcelain white, soft and suavely chalky to the touch.

The district of Mino is another ceramic centre which has contributed beautiful Japanese ware to the world.

Usually fashioned in the form of small tea cups and bowls, Mino pieces have a plain white glaze on the outside and cleverly drawn designs on the inside. A single branch of plum blossom, a flock of cranes and an outline of Mount Fuji are among the familiar decorations.

POTTERY-MAKING AN ART

And today although pottery-making is a booming industry, it is still governed by the high standard of beauty that the old masters set when they founded the industry centuries ago. In concept and execution it remains an art, with tradition still lending a guiding voice in modern Nipponese plants where indescribably beautiful objects are turned out for the appreciation of art lovers of the world.

"And it's this beautiful workmanship that makes first-class Japanese pottery prized so highly by connoisseurs of ceramics," Deborah concluded with a deep sigh. No doubt, she was looking forward to the time when she herself would have a set of pieces adorn her china cabinet . . . Well, that's a woman for you.

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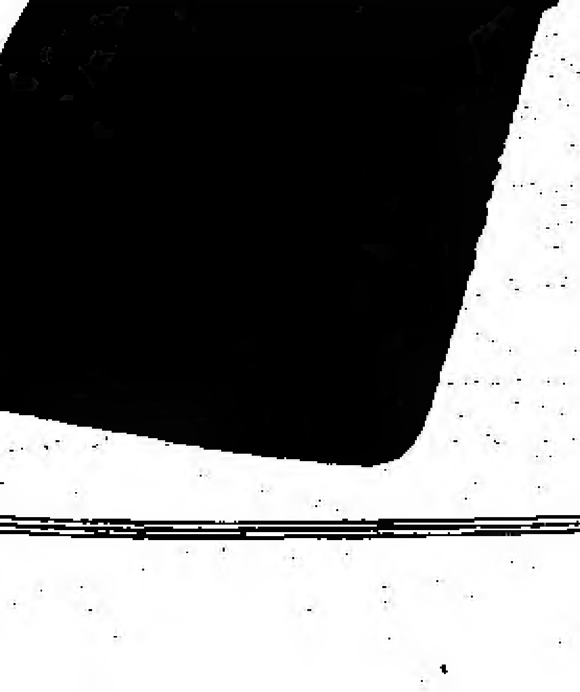
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NISEI NEWS FROM HERE AND THERE IN B. C.

Cumberland Coaldust

By COLEMAN

As the Old Maestro would say, "Greetings and salutations, my friends," from a new voice about to join your ranks for a bit of this and a-that-a from this part of the Island. The guards must be slipping for they let me loose my straight-jacket to clutter up the columns with a few split barks for unsuspecting readers. Cast your eyes over the following collection of words and weep.

* * *

BASEBALL FINALE

The Royston baseball team invaded Chemainus on Sunday, September 24th, for a return game with the Nippons. Chemainus was out for revenge, having lost the previous encounter, 10-9, in an extra inning battle in Cumberland. Royston, however, emerged victorious once more, 3-2, due mostly to the stellar pitching of the team's young southpaw, Kaoru Kimoto who allowed only four hits.

As usual, Chemainus accorded the Roystonites a warm welcome. Over refreshments, the game was replayed verbally — curves repitched alarmingly, plays repeated argumentatively (whew, what a word!), bases stolen flashily and errors sighed over regretfully.

'Twas noticed that some of the boys missed their range wildly in the Two-Ton Tony manner because their attention was focused on a certain beauteous girl right behind their dugout. One of the outfielders is credited with the exciting discovery. Result: no hits, no runs, no introductions.

* * *

JOSHI SEINENKAI

While the boys were busy giving their uniforms a dusting before hanging up their spikes for the season, the feminine contingent was gathered at the Royston Hall. The Fujin-kai was out in full force to launch the newly-organized Joshi Seinenkai off to a bounding start. The Club is made up of girls from No. 1, No. 5, Royston, Courtenay and Union Bay.

The election resulted as follows: Advisor, Mrs. H. Asaka; president, Cazuko Iwasa; secretary, Kiyomi Anpi; treasurer, Michiko Anpi; auditors, Hanaye Nakauchi and Suneyo Okuda; executives, Susie Yaguchi, Chiyo Iwasa and Satsuko Sato.

* * *

CONGRATULATIONS

Mr. and Mrs. "Charlie" T. Doi are being congratulated on the birth of a daughter at the Cumberland General Hospital on Sunday, September 17th. Both mother and baby are doing well. P.S. We are glad to ditto that point for the father's condition, also.

* * *

STENTORIAN STATIC

During the summer months, the Seinenkai abandoned the hardy sport of "kendo" to turn to other fields, among which was a venture into the realm of music. Lusty as well as rusty baritones plus a few doubtful boy sopranos were raised in practising their new Club song. Now we can trace the origin of all those weird disturbances on our radios. Accept our apologies, Sir Static; you have been accused unjustly.

Bloedel Banner

BEE BUZZER

Determined to "hive" a bee colony, which your correspondent happened to discover, he ordered a smoker, hive frames and wax foundations. When these arrived on the 22nd they were hurriedly pressed into the construction of a box hive.

Thanks to the assistance of Kenji, the equipment and necessary tools were carried three miles distant to the place.

Upon arriving there we donned two pairs of shirts and overalls, then putting on bee masks and gloves immediately commenced business.

Presently, splitting away the sawn portions of the log, we saw a mass of bees and two foot-lengths of honey combs in the hollow.

Smoking the bees, C.A. in gloved hands gathered the bees and honey combs in handfuls and placed them into the box. Bees in a denser mass than the smoke itself swarmed angrily about us, but we were able to finish our job without a single sting.

Returning Sunday we carried home the bee hive. Now we are much contented with the delicious stored honey.

What ho! My keepers are returning in a brisk trot. Au revoir till my next parole.

Woodfibre Lad Loses Life While Fishing

A fishing trip to Cedar Creek on Thursday, September 21, ended in a tragedy to young Satoru Omori, twelve-year-old son of Mr. and Mrs. Kunaji Omori of Woodfibre. Satoru was a graduate of the Japanese Language School and a Grade 7 student of the local public school.

He went fishing with his companion about 6 p.m. and while fishing, he lost his footing and plunged into the creek below. He was an excellent swimmer and tried to make shore, but was caught by a swift under-current. He was swept farther away from the shore.

One of his companions, Jack Docherty plunged into the water in an attempt to rescue him, but was unable to bring him ashore.

His body was recovered about half an hour later, through the aid of many Canadian friends, Messers. Bain, Wilkinson and Ferguson, a teacher of the local High School, applied artificial respiration in turn for two hours but to no avail. It is believed that death was due to shock and heart attack.

Next day school was dismissed at 2:30 p.m. so that students could pay their last tribute to their late schoolmate. Members of the "sho nenbu" of the Judo club, public and high school students, and "Do-So-Kai" members all sent wreaths. Pallbearers were his four best friends: Akira Takeda, Dennis Wood, Jack Docherty, and Isamu Toyonaga.

* * *

"Sat," as he was commonly called by his friends was a popular boy and his pleasant smiling face will be missed by everyone.

We all express our deepest regret and sympathy to his parents upon their sad bereavement in the loss of their loving son.

Englewood Edgings

The Capilanos aren't the only team that has been affected by rain. They had the tough luck to have their home games in the Western International League playoffs washed out and were guillotined at Wenatchees' home ground.

Up here in Englewood, however, the boys have every reason to be pleased at the antics of the weather man. On account of rain, the playoffs have been washed out to date that perhaps they won't be played at all. And so it looks as if all the teams will have some sort of claim to the K. Kadota cup.

* * *

BADMINTON BANTER

Next month badminton officially commences in Englewood. Already some devotees to the shuttle game have started to warm up some so that by the time the season starts they'll be in hot form ready to take on all comers.

Welcome . . . New faces appear continually. A couple of weeks ago, **Jin Ide, Ken Hatta, Mas Izumi** and **Roche Korenaga** arrived to join us.

Casualty . . . Joe Oda, the sheik of Englewood and secretary of the EYMA, unfortunately met with an accident that is which he injured his nose somewhat.

Joining Joe in Vancouver will be **Hiromu Fujiki** who is enjoying a well-deserved two-week holiday.

* * *

WHAT THEY'RE SAYING

Roche Korenaga: Gosh, I'm dying for one of Ernie's delicious, soothing, creamy milkshakes.

Maz Izumi: Boy, work certainly gives oomph to my meals these days.

* * *

MARRIAGE

Among the older Niseis the chief topic of serious nature seems to be marriage. Pros and cons are tossed back and forth. The question appears to be whether Nisei girls will be willing to give up the bright lights of the city for the more rugged and unviting life of a mill worker's wife.

Attention, girls, if you can give us your views on the subject, your Englewood Edger will be deeply grateful to you.

Capital City Chatter

By IONI GOSSIPPE

At a meeting held September 20, with **Sam Okamoto** presiding, a Nisei basketball league was formed. It will be known as the Victoria Japanese Community League, composed of three teams, **Tuxis Beavers, Taiyos** and **JCCL.**

Chosen for the Board of directors were **Tsutomu Shimizu,** chairman; **Harold Kawasoe,** secretary-treasurer; and **Takeo Kuwabara, Tommy Hoita** and **Eichi Kondo** representing Tuxis, Taiyos and JCCL respectively.

* * *

A BLESSED EVENT

A daughter was born to Mr. and Mrs. Samejima on September 22 at the St. Josephs Hospital.

Au Revoir . . . Our best wishes this week are extended to **Taro Yoneda,** who left last Sunday for Edmonton, to enter the University of Alberta and to **Kenji Taketa,** who hied himself to an opening at Ocean Falls.

Welcome . . . **Hatsue Uyede,** who is now employed up in Port Alberni, spent a few days in town with her folks. **Dan Tani** of Port Alberni was in town over the week-end. Pardon folks—a mere coincidence.

* * *

VICTORIA VAGARIES

The couple who met **Michi Ashikawa** up at Duncan are still wondering what he meant when he said, "I'll stay away from Victoria and give the boys there a break . . ." Oh, **Aiko-chan,** who was that good-looking young man seated with you in that certain Yates Street coffee shop the other afternoon? My, my, right in broad daylight too! Are we jealous! . . . The talk of the town —those two new recruits to the cycling sisterhood of our fair city, **Marion** and **Frances.** This is one case where it would be quite out of place to say "Happy Landings," isn't it girls? . . . If you see this **Taro** won't you please tell us who that sweet young thing is that presented you with an alarm clock? Mum —an alarm clock, think it over folks — maybe we've got something there.

Britannia Bits

On Monday evening, September 18, Mr. Tsuyuki showed some Japanese films and local news pictures. The movies were enjoyed very much, especially by the Isseis.

News reels provided the main attraction for the Niseis. Pictures of bevies of 'Zuka girls, not to forget American beauties down at the San Francisco fair, commanded undivided attention.

* * *

INSOMNIA

Yoshio and Harry said they lost some sleep that night but thought it was worth seeing the pictures none-the-less.

A few days ago, the Britannia Konwa Kai sent a number of imonbukuros. This is the fourth time this year that members of the Konwa Kai have co-operated in making shipments possible.

Surrey Girls' Club

By MITSUYE TASHIMA

The regular meeting of the Bear Creek Japanese Girl's Club was held on Tuesday evening, September 19, at 6.30 p.m. in a form of a dinner party for the birthday of Teruko Sato at the home of Mrs. Carbutt.

It was opened by a reading of the minutes of the last meeting which were passed and adopted as read.

After a few minutes of business discussion the meeting was adjourned.

The next meeting will be held on October 1 at 7:30 p.m. at the home of Mrs. Carbutt.

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HOP-YARD MEMORIE

By T.

Now that the hop season over for another year we look back for a moment. The p month has been filled with m pleasant memories: roller s ing and boating at Cultus La evening walks and movies Chilliwack and—before we get—hop-picking, too.

* * *

WHAT'S WHAT

Hop-picking? It means ge ting up about three or the abouts, going out to the fiel by starlight and then trying fill a basket with hops betwe weigh-ups."

Chief form of greeting is "H much did you pick today or weigh-up?" Your success pends on the nimbleness of y fingers. A day's picking m range all the way from 70 or pounds to over 200 pounds. A one who thinks 200 pounds easy picking is invited to co out and try it.

* * *

It's a great thrill to be picking with about two thous persons including some four h dred Japanese. There are tions (about 150 in each) nam alphabetically with their cre of weighers, inspectors, hop-p men and slashers, and there great rivalry to see who will ish first.

No one can forget the la day, and the last weigh-up. A let loose their pent-up spiri and thoroughly enjoy ther selves clowning and makir whoopee.

* * *

THIS SEASON'S CLOSE

This season was wound up a tea for the older folks o night and a social for the Nis the next. Emcee for the e ning's fun was hardworking K chi Kawano from Pinegrove. S cial convener was Dot Oka fr Hammond, and assisted by Ki Noda of Mount Lehman, Aki I noshita of Langley Prairie, Ri Miura of Aldergrove and ma others. Practically every town the valley as well as Vancouv Steveston and the Royal C were represented.

There were games and co tests followed by refreshmen and community singing. Sol were contributed by "Patsy" Ikeda of Coquitlam, Aki Ki shita of Whonnock, to menti but a few names. The soc wound up in the wee sma' hou

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P-YARD MEMORIES

By T.

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* * *

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were games and con- owed by refreshments munity singing. Solos ributed by "Patsy" Ya- Coquitlam, Aki Kino- Whonnock, to mention w names. The social in the wee sma' hours with everyone agreeing that it was a great success.

* * *

AULD LANG SYNE

The Last Day! . . . Autograph hounds and camera fiends are much in evidence. To some new- ly-made friends it is a good-bye until next season and to others goodbye never to meet again. One last look and a wave to those still remaining and the hop- yard becomes an unforgettable item in our chest of memories.

eal Japanese Dishes
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Gill-Netting For Sockeye

Gas boat fishing fleet on the Fraser

The Fishing Season on the Fraser has re-opened and scenes such as this will again be a familiar sight on the river. Of course, today, the equipment has been modernized. Revolving drums reel up the net, eliminating many weary back-breaking hours of toil as well as saving much time.

A Farmer Goes Fishing

By GEORGE BROOMFIELD

"We don't do so much in the winter, but you should see how we slave in the fishing season. We don't even stop to eat, let alone to sleep."

Being of a very suspicious nature, I didn't believe it and had to find out for myself. As a result I spent a week on a salmon gill netter. I found out why they tell that tale—it's to keep too many people from becoming fishermen and overcrowding the profession. Boy, it's a cinch!

* * *

So many pictures stand out vividly in my mind, but here I can give you just a few of the things that will *linger in my memory for years* to come. Out on the River or in the Gulf, your little boat becomes your entire world, and everything that goes in your daily routine is confined to the narrow limits of your floating universe.

* * *

FISHING.

Fishing itself, on the surface, is a simple process, and consists of watching the net slide off the drum over the stern, as the boat cruises slowly forward, sleeping for a few hours, and then reeling in the net on the drum, with the engine doing the donkey's work.

* * *

COOKING.

Next to the fishing process the most important task is cooking and its allied art of eating. At this the boys proved remarkably good at concocting the most delicious dishes.

Will I ever forget the flavor of that Coho salmon fried in shoyu, truly a dish for the most fastidious of gourmets! And hot rice, washed over and over again, cooked in a heavy iron pot, and eaten in company with all the boys from half a dozen boats. No chef ever served up anything to hit the spot just as that meal did.

* * *

SWIMMING.

After eating we go swimming. Amazing how few fishermen can swim. Perhaps it's because they don't leave enough time between meals to obey the rule of leaving an hour for digestion before swimming.

* * *

HOUSEKEEPING.

Some of the boats are really lovely dwelling places, with panelled cabins, beds, radios, electric lights. A home for anyone.

All we lacked was hot water for bath and washing. The latter was my main job. I shall not soon forget how to wash dishes in cold river water two hours after eating bacon and eggs, nor that cut in the Gulf, sea weed is a remarkably efficient scouring pad.

* * *

WEATHER.

I can register only one protest, and that to the weather man, for failing to provide bad weather for my holidays. It was superb for boating and swimming, the surface was so calm we could have played billiards upon it, but it's rotten for the fishing business. And I had looked forward to becoming sea sick.

* * *

THOUGHTS.

A delightful week through the kindness of my fishing friends, and the benignity of the Weather Man. Fishermen are wont to divide all people into two classes, fishermen and farmers.

Notwithstanding the fact that I don't know which end of a cow to milk, I was dubbed a farmer. And though I did find it strange to feel the street roll and sway as I walked up from the dock, I hope some day the boys of the fleet will change that title, and admit me to their select ranks. Heigh-ho, Blow the man down!

Subscribe to The New Canadian

Steveston Static

By L. FUJISAWA.

The opening meeting of the Steveston Students' Club was held on Saturday evening, September 23rd with Y. Kobayashi in the chair. Fred Nishi, of the Advisory Staff, ably assisted, and acted as chairman the latter part of the evening. The Honorary President of the organization, Mr. F. Kajiro, spoke on the merits of the club.

The election of officers took place. The new executive is composed of: Y. Kobayashi, President; G. Matsuba, Vice-President; Miss L. Fujisawa, Corresponding Secretary; Miss A. Nakashima, Recording Secretary; D. Naruse, Treasurer; Miss M. Fujisawa, Literary Convenor; K. Konishi, Athletic Convenor; Miss Y. Oda, Social Convenor; G. Matsuba, Assistant Literary Convenor; I. Mori, Assistant Athletic Convenor; K. Nasu, Assistant Social Convenor, and three Auditors, Mr. S. Nakade, Miss S. Kochi, Mr. F. Saimoto.

Raspberry Vendor

(Korea)

Under the pines
Glides a little girl
In a pink waist,
A yellow skirt,
And a red sash—
Peddling wild raspberries
In a green pot
Full of wet leaves
Aloft on her black head.
Her gay form moves
Like light through the trees.
And her thin small voice pipes
Like the thin-spun tune
Of a mountain spring.

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SPORTS Sukiyaki

Those wicked witches of the East and West seemed to have cast a spell all over the sports front—basketball still in the practice stage, badminton, table tennis and such still dormant, rugby dead. What a headache for your sports columnist!

• • •

And so it was last night, dozing over my typewriter, Some pounding on the keys, staff writer yelling his head o—sweet sleep comes softly stealing . . .

Becoz, becoz,
We're off to see,
We're off to see,
The wonderful Wizard,
The wonderful Wizard,
The wonderful Wizard of O . . z!

• • •

Table Tennis.

Down at the Vancouver Table Tennis Clug. "Bing" Tanaka, pride and joy of the community, outlasted the best players of the province to walk off with the B. C. Open Table Tennis championship. And two weeks later before a huge gallery of enthusiastic Munchkins; "Bing" teamed with "Doc" Yasui to cart of the Western Canada doubles title.

Becoz, becoz,
We're off to see . . .

• • •

Nippons, the pride and joy of basketball czar, Mi Akiyama, played host to Seattle Midgets, kingpins of Seattle and district casaba world, at the recently erected spacious, magnificient Japanese Community gymn, and with a crowd of screaming hundreds looking on, defeated the mighty Midgets.

Becoz, becoz,
We're off to see . . .

• • •

Ruggah

The Nippon Ruggers, with the same squad that played together for three years, climaxed a brilliant career with smashing victories over the rest of the teams in the newly re-organized city rugby lague, to bring the Miller Cup home to a proud and admiring community.

Becoz, becoz,
We're off to see . . .

• • •

Shuttle.

Tommy Iwasaki and Mi Akiyama, Japanese Open badminton champs, create the most sensational upset that ever reverberated across the Dominion, turn back the "Invincible tandem," Birch and Samis, in straight sets to take the B. C. Championship.

Becoz, becoz,
We're off to see . . .

Bus Ohori, the flying Fuji, astound the ski world with his daring skiing that wins him the Western Canada combined downhill and slalom championship.

Becoz, becoz,
We're off to see . . .

• • •

Spring, 1940—Harry's, led by hard-working Joe Akiyama, fought there way to the Japanese Basketball League championsship, defeating the M. & N. squad in a hard-fought final. M. & N. had previously uset Shige Ashikawa's smooth Maikawa entry.

Somewhere, over the rainbow, way up high . . .

And dreams that you dare to dream . . .

It was swell while it lasted . . .

• • •

Shoyu in the sukiyaki . . . A big incentive to table tennis players is the news that "Bing" Tanaka is planning to take a crack team of bat wellders to Seattle for an international match . . . Asahis are having a big blowout at the home of Mr. and Mrs. "Chuck" Tanaka . . . overheard:

"Say, Roy, why don't you play some kind of sport this winter to keep your waistline down?"

"That's all right, I keep in shape by chasing after girls."

"H——! that's not sport. That's hard work!"

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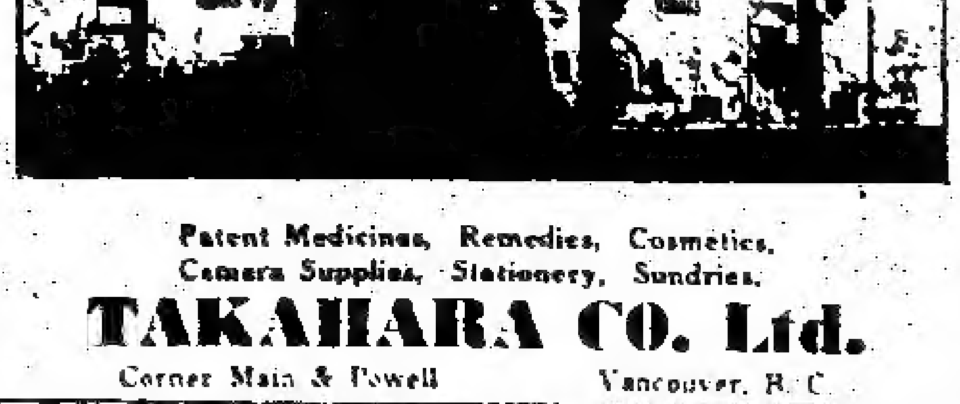
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"The Minicam" Will Close Shop

Walter Inouye, proprietor of "The Minicam," announces that from the end of this month, September, the store will not be taking any more orders for photos, films or other photographic equipment.

He will be going up north where a more lucrative offer is waiting for him.

Mr. Inouye wishes to thank one an all for their kind patronage of his business.

Those who desire to have prints of any pictures taken by "The Minicam" are requested to contact Mr. Inouye through The New Canadian.

Royston Defeats Chemainus, 3-2

'Comedy of Errors' as Teams total 9 Errors

By S. E. Y.

With the blue sky overhead depicting summer weather, the Roystonians under the sterling performance of hurler Lefty Kimoto defeated the local Nippons by a lone run, thereby gaining two wins for this season over the Chemainus Nippons. They won their first game 9-8 in an extra inning encounter in Cumberland on August 20th, 1939.

• • •

BATTERS' UP

The Nippons draw first blood in the second inning scoring a singleton. Hitoshi Okada singles and Tokio Yoshida is safe on a fielder's choice. Tokio steals second and third and in the meantime Hitoshi is nipped off stealing. Shige Kiyono, third sacker for the Roystonians throws wild to home plate attempting to cut off Tokio's steal. Yoshi Higashi strikes out for two away. Kaname Izumi singles and Tada Higashi strikes out to end the inning.

• • •

3-RUN OUTBURST

In the sixth the Royston scores three runs on four hits which turn out to be the margin of victory. F. Doi starts with a single followed by a sizzling double by J. Kiyonaga. Shige Kiyono pokes out a single. E. Yoshikuni is an easy infield out and F. Fujimoto who replaced S. Fujimoto in this inning, poles out a single. The next two batters fly out to the outfield to end the offensive.

Royston Lumber—M. Kumabe, rf (1-5); F. Doi, c (2-3); J. Kiyonaga, 1st (2-5); S. Kiyono, 3rd (1-5); E. Yoshikuni, cf (1-4); S. Fujimoto, lf (0-2); A. Kato, ss (1-4); S. Yaguchi, 2nd (0-2); K. Kimoto, p (2-4); F. Fujimoto, lf (1-2); Iwasa, 2nd (0-2).

Chemainus Nippons—M. Izumi, ss (0-4); S. Okada, 1st (0-4); I. Taniwa, 3rd (0-4); H. Okada, p (2-4); T. Yoshida, cf (0-4); Y. Higashi, 2nd (0-4); K. Izumi, c (1-3); T. Higashi, rf (0-2); T. Okada, lf (0-2); T. Kawahara, rf (0-1); N. Yoshida, lf (0-1).

Score by innings:

		R	H	E
Royston	000 003 000	3	11	5
Chemainus	010 001 000	2	[illegible]	4

Nippons In Community Loop

Intermediate "B" Team Mooted for GVAA

Again scheduled to uphold the fair name of Japanese casaba tossers in the Community Loop, the pride and joy of Powell Street, the Nippon squad swung into their first season's workout, but left Managers Ashikawa and Akiyama "moanin' pretty low.

Minus the services of the dazzling Ashikawa, who steps up with the years into a managerial and coaching position, and of the promising youngsters of last year, Mike Tobo and "Idee" Idenouye, the team looked none too encouraging in their first practice.

From the look of things, last year's star guard Joe Akiyama will move up to a forward berth, along with the fast and slippery "Goosy" Suzuki, while elongated Tommy Nobuoka will step into Shige Ashikawa's big shoes in the centre position.

• • •

Jeep Inamoto will plug in at guard, where his ball handling is expected to click, and Klide Shimizu's debonnair sang froid is expected once again to ruffle the opposing seige guns from the other guard position.

So far only George Ide and Swede Sawada have been named to give the sixty-minute men a break.

• • •

Hopes for the long-considered girls league were finally abandoned, owing to the scarcity of players. Only ten cagettes turned out last Wednesday. Although no league will be formed, the femmes will have an hour to practise each week, and possibly a loop will be organized later on.

The League may also enter a team in the G.V.A.A. Intermediate "B" loop this season, with a practice for the "Junior Nippons" called for next week.

At the High Schools

BRITANNIA BILLINGS

The girls at Britannia have started the new school year well with Eiko Suzuki, Amy Iwasaki, Sachiko Takimoto, Mary Mizuhara and Molly Iwasaki as grass hockey enthusiasts.

Ayako Tokunaga, Fumiko Tabata, Sachiko Takimoto, Kuni Noguchi, Amy Iwasaki, Satoru Eguchi, and Martha Kayahara are assistants in the school library.

• • •

The Junior and the Bantam English Rugby teams are well on their way with many future rugby stars taking part. Out of the last year's Championship team are three players left to carry on. These are "Hank" Okada, Frank Takeyesu and Roy Oshiro.

How's about keeping the cup this year on the B.H.S. shelf which is about the most comfy place for it, eh boys?

• • •

KING ED EXCERPTS

English rugby's in full swing at King Ed. and quite a number of Niseis are out on the field getting their share of creaky joints and sore muscles.

George Masuda and George Suzuki are upholding the reputation of the Junior squad.

Looking over the rosters of the bantam team we find quite an imposing array of names in the lineup: T. Kotani, Toshi Onizuka, Masaru Tada, Noble Hori, Tom Yamashita, "Shine" Akiyama and T. Sukamoto.

Luck to you boys and here's hoping for a rah-rah rugby year at King Ed.

Golfers to Stage Two Tourneys at Langara

Nippon golfers will stage two tournaments simultaneously Sunday at Langara. Eight best medal score made in the morning will qualify for the Matsunaga Cup with the qualifiers engaging in a knock-out series in the afternoon.

The afternoon round is the usual handicap medal tourney in honor of the new consul, Hon. K. Nakamuchi. The club will offer several prizes for the latter event.

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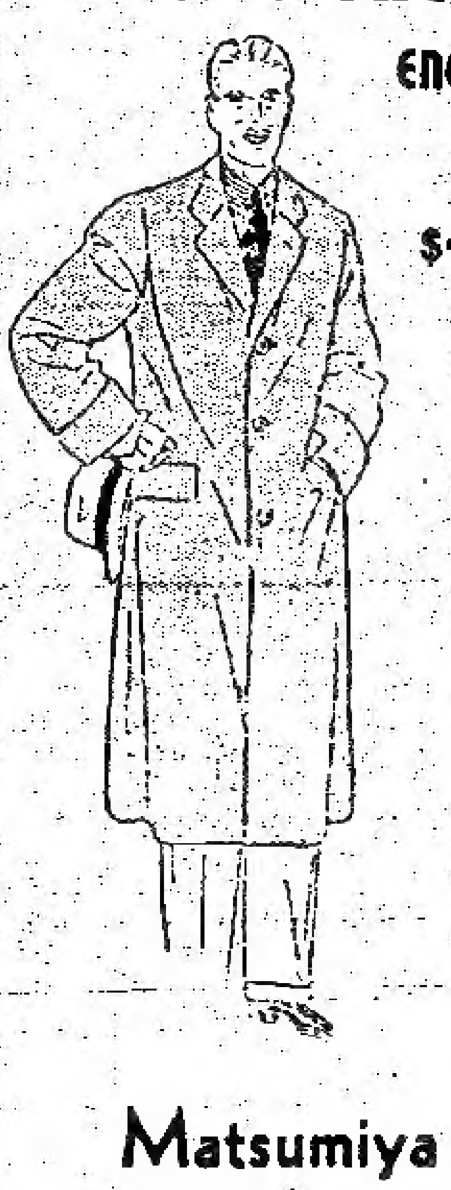
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